

BAT ARAD
(Israel)

Choreography: Danny Uziel

Music: Sharabi

Music: Record: Tikva T-80, Side B, Band 1

Formation: Circle dance, join hands, face ctr and move CCW.

<u>Cts</u>	<u>Pattern</u>
16	Introduction
	<u>PART I</u>
1-4	Mayim L, moving LOD.
5-8	Step L across R, step R in place, step L sdwd to L, step R in place.
9-11	Face and move LOD. Three steps fwd L, R, L.
12	Hop on L, turning 1/2 to L, swinging straight R leg sdwd to R as body turns to L.
13-15	Face and move RLOD. Three steps fwd R, L, R.
16	Hop on R, turning 1/2 to R, swinging straight L leg sdwd to L as body turns to R.
1-16	Repeat action of cts 1-16. On last ct face ctr of circle.
	<u>PART II</u>
1-2	Jump, landing ft apart, knees bent. L ft front, R ft back.
3-4	Repeat action of cts 1-2, Part II.
5-6	Jump, landing ft apart, knees bent. R ft front, L ft back.
7-8	Jump again, R front, L back (ct 7). Leap onto R (ct 8).
9-12	Move twd ctr. Step-hop L. Step-hop R.
13	Step L fwd.
14-15	Move out from ctr. Step R bkwd, L bkwd.
16	Hop on L.
17-20	Move RLOD. Mayim R. Open circle gradually.
21-22	Step R across in front of L, step L sdwd to L.
23-24	Release hands and make full turn CW, stepping R behind L and hopping on R.
25-27	Face and move to ctr. Three steps fwd L, R, L.
28	Hop on L.
29-31	Move out from ctr. Three steps bkwd R, L, R.
32	Hop on R.

Presented by Moshe Eskayo